

## Portrait Quilt Workshop Supply List

### Materials:

- **A light box** (You may be able to use a large window in lieu of a light box)
- **A plain piece of muslin** about 18" x 20
- **5 fat quarters of fabrics in the same color, but different values:** 1 very light, 1 very dark, 1 in the middle, and 1 between middle and light, 1 between middle and dark. If you want to play safe, go with grays or flesh tones. If you fell like living dangerously, go with bright, or non-face colors. Your person may be green with envy, feeling blue, or tickled pink. Stay away from large or high contrast prints. We will discuss how to select fabrics in our first session so that you can make adjustments as needed in the class. Also, Lea will have a limited supply of fabric kits available for purchase.
- **1 fat quarter for backing.** This can be anything. Surprise us.
- **a mechanical pencil**
- **Highlighter**
- **Freezer Paper**, 15 in x 3 ft should be enough.
- **Red colored pencil with hand sharpener**
- **3-4 Large, & 1-2 small Envelopes or ziploc bags** to organize and store cut out pieces.
- **Pencil eraser**
- **Variety of scissors** for various tasks: cutting paper, cutting fabric, cutting small areas and tight curves (embroidery scissors work well here)
- **Tweezers**
- **Tape;** masking or painters
- **Batting** approx. 18" x 20"
- **2 yards of** lightweight fusible web. (I recommend Misty Fuse or Steam-a-Seam Lite 2)
- **Teflon pressing sheet**
- **1 dozen safety pins**